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FRAGONARD



"The Wagered Kiss," by J. H. Fragonard—1732-1806

In the Eugene Fischhof collection.

Collections: M. de Breuteil, Paris, 1785. M. de Chaugrand, Paris, 1787. Dr. Aus-sast, Paris, 1864. R. Vaile, London, 1903

Expositions: Sheffield, 1901. Guildhall, London, 1902. Glasgow, 1902. Illustrated in Nolhac's standard work on Fragonard

JEAN HONORÉ FRAGONARD was a pupil and legitimate successor of Boucher, and the last of the great French decorative painters of the eighteenth century. The influence of Chardin, with whom he also studied, is apparent in his work, which shows a great variety of method. Sometimes he painted

very rapidly, with a broad, free brush; at other times finishing like a miniature or enamel, yet always characterizing his handling by a most graceful and light touch. Fortunately he left his early historical subjects for the delightful *genre* with which his name is identified.

A Coming International Exhibition

Word has arrived concerning the seventh international art exhibition of the City of Venice, which will open on April 22, 1907, and close on October 31. It will contain pictures, sculpture, drawings and

engravings and objects of decorative art, and will be arranged into Italian, foreign and international rooms. Exhibits will be received at the exhibition buildings between March 10 and March 25.